

Music Intent

Music at Braeburn - Curriculum Intent

"Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon." (The National Curriculum)

At Braeburn Primary and Nursery Academy we use Kapow Primary music scheme. The intention of this is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing instruments, improvising and composing music, and listening and responding to music. Opportunities will also be given for our children to use their developing oracy skills.

They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills - these are vital to raise aspirations and prepare them for Key Stage 3.

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." - Plato

Braeburn Music Curriculum - Implementation

Here at Braeburn, in accordance with the National Curriculum, we ensure that coverage of knowledge and skills is developed sequentially throughout the school. We have adopted the Kapow Scheme, to ensure that children receive quality music lessons throughout the year - we cover two units per term. These include: performing, listening, composing, history of music and inter-related dimensions of music: pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation.

Braeburn Music Curriculum - Impact

The impact of our music curriculum can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupils' learning. Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.

The expected impact is that children at Braeburn will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.

- *Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.*
- *Understand the ways in which music can be written down to support performing and composing activities.*
- *Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.*
- *Meet the end of key stage expectations outlined in the national curriculum for Music.*



Braeburn