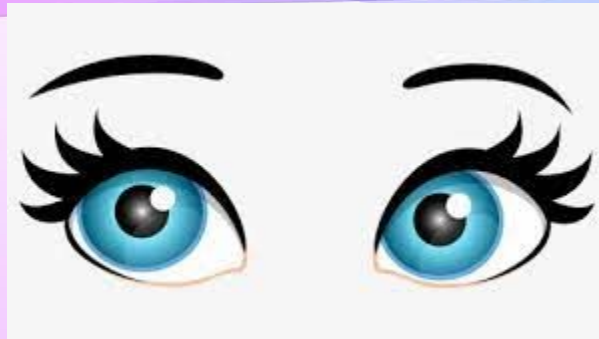


# Scanning

While you are reading the extract the first time, try to remember where different pieces of information are. If you know roughly where to look, it will save you time in the test.



# Retrieval

With retrieval questions, the answer is always in the text and you just need to find it.

## Retrieval Questions with Rex

- Find the... in this text. Is it anywhere else?
- When/where is this story set? Find evidence in the text.
- Find the part of the story that best describes the setting.
- What do you think is happening here? Why?
- Who is telling this story?



# Find and copy

I am a type of retrieval question.

Top tip: when you have found the word or phrase, you should underline or circle it so you can copy it carefully.



# Summarise

Can you tell me what you have read?  
Summarise the main ideas, plot and themes.  
Can you use quotes from the text to support  
your ideas?

## Summarising Questions with Sheba

- What is the main point in this paragraph?  
Is it mentioned anywhere else?
- Sum up what has happened so far in...  
words/seconds or less.
- Which is the most important  
point in these paragraphs?  
Why?
- Do any sections/paragraphs  
deal with the same themes?





# Vocabulary & Language

You need to understand a wide range of vocabulary. You will sometimes be asked to look for a synonym, to choose a word that has a similar meaning or explain the effect of a particular word.

## Vocabulary Questions with Victor

- What does this word/phrase/sentence tell you about the character/setting/mood?
- By writing..., what effect has the author created? Do you think they intended to?
- What other words/phrases could the author have used here? Why?
- How has the author made you/ this character feel by writing...? Why?



# Inference

Can you infer thoughts, feelings and motives?

Use clues from the text to help you. What evidence do you have to support your thinking?

## Inference Questions with Iggy

- What do you think.... means? Why do you think that? Could it be anything else?
- I think....; do you agree? Why/why not?
- Why do you think the author decided to...?
- Can you explain why....?
- What do these words mean and why do you think that the author chose them?



# Prediction

Can you predict what will happen next, how the plot will develop or how a character will react? Use evidence from the text to make sure your prediction is plausible.

## Prediction Questions with Pip

- Can you think of another story with a similar theme? How do their plots differ?
- Which stories have openings like this? Do you think that this story will develop the same way?
- Why did the author choose this setting? Will that influence the story?



# Comparisons

Can you make links within and beyond the text?  
Has an idea or theme been repeated?  
Have you read or experienced something similar?

## Compare, Contrast and Comment with Cassie

- What is similar/different about two characters? Did the author intend that?
- Explain why... did that.
- Describe different characters' reactions to the same event.
- Does this story have a moral?
- Which... is better and why?





# Structure & Author's Intent

Sometimes you need to think like an author. Why would the author use a particular word or sentence structure? What effect was the author hoping for?

## Be an Author with Arlo

- What does the word... tell you about...? How?
- Find two ways that the author tells you...
  - What do you think the author meant by...?



- Which words do you think are most important? Why?
- Which words do you like the most? Why?
  - How has the author made you feel happy/sad angry/frustrated?

# Functional distractors

Have you heard of a “red herring”? This is when you are given false clues so that finding the answer is trickier.

In a text, the author will sometimes put lots of information together to try and distract you.  
Don't fall into the trap!

