



Braeburn

## Year 2 Curriculum Overview

Curriculum Overview						
Curriculum area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><b>Wolves</b> (Emily Gravett) Main outcome: Non-chronological leaflet</p> <p><b>Jim and the Beanstalk</b> (Raymond Briggs) Main outcome: Sequel story</p>	<p><b>The Journey Home</b> (Frann Preston-Gannon) Main outcome: Persuasive letter</p> <p><b>Dear Earth</b> (Isabel Otter and Clara Anganuzzi) Main outcome: Information leaflet</p>	<p><b>The Bear Under the Stairs</b> (Helen Cooper) Main outcome: Information text</p> <p><b>The Bear and the Piano</b> (David Litchfield) Main outcome: Own version narrative</p>	<p><b>The Owl and the Pussy-Cat</b> (Edward Lear) Main outcome: Rhyming poem</p> <p><b>Tadpole's Promise</b> (Jeanne Willis) Main outcome: Own version narrative / Extended explanation</p>	<p><b>The Dragon Machine</b> (Helen Ward) Main outcome: Own version narrative</p> <p><b>Ocean Meets Sky</b> (Eric Fan and Terry Fan) Main outcome: Extended narrative</p>	<p><b>A Walk in London</b> (Salvatore Rubbino) Main outcome: Guidebook</p> <p><b>The Great Fire of London</b> (Emma Adams and James Weston Lewis) Main outcome: Information booklet</p>
<b>Maths</b>	<p>Numbers 10-100</p> <p>Calculations within 20</p>	<p>Add and subtract within 10</p> <p>Addition and subtraction of 2 digit numbers</p> <p>Multiplication</p>	<p>Multiplication</p> <p>Division structures</p>	<p>Shape</p> <p>Addition and subtraction of 2 digit numbers</p>	<p>Money</p> <p>Fractions</p> <p>Time</p> <p>Position and direction</p>	<p>Multiplication and division - doubling, halving, quotative and partitive division</p> <p>Sense of measure - capacity, volume, mass</p>
<b>Science</b>	<p>Uses of materials</p>	<p>Animals: Needs for survival</p>	<p>Habitats</p>	<p>Habitats</p>	<p>Protecting our environment</p>	<p>Plants and growth</p>

<b>Geography</b>	London		Planet Earth		Kenya	
<b>History</b>		Kings and Queens		Victorian Britain*		The Great Fire of London
<b>Art</b>	Stephen Wiltshire and Friedensreich Hundertwasser		Kurt Schwitters		Edward Saidi Tingatinga	
<b>Design technology</b>		Kings and Queens Textiles: pouches (Royal purses)		Victorian Britain Structures: model beach huts		Mechanisms: making a moving creature
<b>Music</b>	West African call and response song (Theme: Animals)		Orchestral instruments (Theme: Traditional stories)		Musical me	
<b>Computing</b>	e-Safety/digital literacy		Information technology		Control systems	
<b>P.E</b>	Jumping / Coordination	Agility / coordination	Gymnastics / Dance	Alternative Activities & Multiskills	Invasion & Rounders / Cricket	Athletics & Net & Wall
<b>R.E</b>						
<b>P.S.H.E (including Relationships Education and British Values)</b>	Being Me	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me